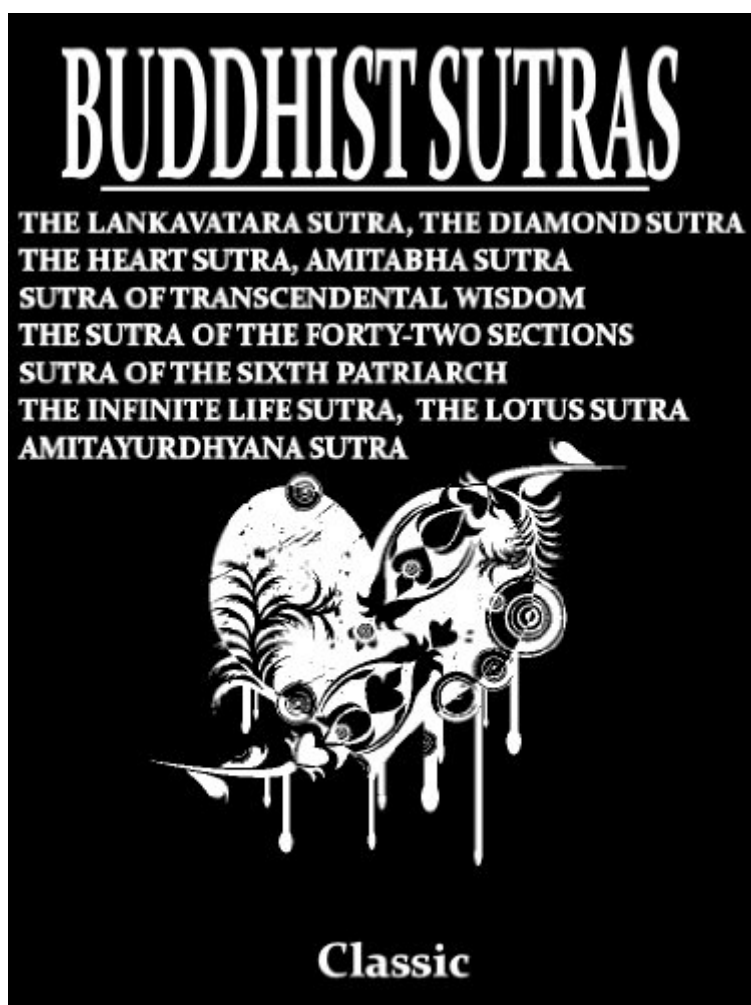


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Buddhist Sutras: The ULTIMATE Collected Works Of 10 Famous Sutras (With Active Table Of Contents)



Synopsis

You will get ALL the following books:

1. **Amitayurdhyana Sutra** One of the three major Buddhist sutras found within the Pure Land branch of Mahayana Buddhism. Amitayus is another name for the buddha Amitabha, the preeminent figure in Pure Land Buddhism, and this sutra focuses mainly on meditations involving complex visualization. Translated by Takakusu Junjiro, a Japanese academic, an advocate for expanding higher education opportunities, and an internationally known Buddhist scholar.
2. **THE HEART SUTRA** Literally translates to "Heart of the Perfection of Transcendent Wisdom." The Heart Sutra is often cited as the best known and most popular of all Buddhist scriptures. Translated by F. Max Muller, a German philologist and Orientalist, one of the founders of the western academic field of Indian studies and the discipline of comparative religion.
3. **SUTRA OF TRANSCENDENTAL WISDOM** The shortest of all the great Sutras and on that account was memorised by all Buddhist monks and recited as part of the daily ritual, often many times a day. (Muller)
4. **AMITABHA SUTRA** The Amitabha Sutra is a Mahayana Buddhist text, and it is one of the primary sutras recited and upheld in the Pure Land Buddhist schools. In Pure Land and Chan Buddhism, the sutra is often recited as part of the evening service, and is also recited as practice for practitioners. It is frequently recited at Chinese and Japanese Buddhist funeral services, in the hope that the merit generated by reciting the sutra may be transmitted to the departed. (Muller)
5. **THE SUTRA OF THE FORTY-TWO SECTIONS** Was translated by two ordained Yuezhi monks, Kasyapa-Matanga and Dharmaraksha, in 67 CE. Because of its early date, it is regarded as "the First Sutra" or first formula, and is accorded a very significant status. Translated by Samuel Beal, an Oriental scholar, and the first Englishman to translate direct from the Chinese the early records of Buddhism.
6. **SUTRA OF THE SIXTH PATRIARCH** The key topics of the discourse are sudden enlightenment, the direct perception of one's true nature, and the unity in essence of sila, dhyana and prajna. Translated by Dwight Goddard, who was a pioneer in the American Zen Buddhist movement.
7. **THE LANKAVATARA SUTRA** The most important doctrine issuing from the Lankavatara Sutra is that of the primacy of consciousness and the teaching of consciousness as the only reality. The sutra asserts that all the objects of the world, and the names and forms of experience, are merely manifestations of the mind. The Lankavatara Sutra describes the various tiers of consciousness in the individual, culminating in the "storehouse consciousness", which is the base of the individual's deepest awareness and his tie to the cosmic. Translated by Daisetz Teitaro Suzuki, a Japanese author of books and essays on Buddhism, Zen and Shin that were instrumental in spreading interest in both Zen and Shin (and Far Eastern philosophy in general) to the West.
8. **THE DIAMOND SUTRA** A well-known Mahayana sutra from the Prajnaparamita, or "Perfection of

Wisdom" genre, and emphasizes the practice of non-abiding and non-attachment. (Suzuki)⁹. THE INFINITE LIFE SUTRAThe sutra describes in great detail Sukhavati and its inhabitants, and how they are able to attain rebirth there. The text also provides a detailed account of the various levels and beings in the Mahayana Buddhist cosmology. The sutra also contains the forty-eight vows of Amitabha Buddha to save all sentient beings. The eighteenth vow is among the most important as it forms a basic tenet of the Pure Land school. (Muller)¹⁰. THE LOTUS SUTRAOne of the most popular and influential Mahayana sutras. This sutra is known for its extensive instruction on the concept and usage of skillful means *Upâya*, the seventh paramita or perfection of a Bodhisattva *Upâya* mostly in the form of parables. It is also one of the first sutras to use the term Mahayana, or "Great Vehicle", Buddhism. Translated by H. Kern, a Dutch linguist and Orientalist

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Customer Reviews

A collection of English translations of a number of sutras, both major and minor. All of the translations are old, some from the 19th century, so the word-for-word translations are sometimes unclear or obscure. Still, you get a lot of sutras for your money, so it's a good value. I wouldn't use this book for scholarly work, though.

I've been searching for a collection of well-known Sutras for some time and this collection is

excellent. Not exactly a page-turner for reading, but so much rich information that comes to us in the present day from the past. I'm not a Buddhist myself, but I still find that there is considerable wisdom in the Sutras.

If you are interested in the Sutras this is a great book with explanation.

Very clear and illuminating translations of some very well known classic Buddhist texts.

I am pleased with the translation and the sutras include. tyoeface is kind of small for my taste.

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